

DECREE NISI GRANTED LADY CHEYLESMORE

Lord Cheylesmore Owns Ranch In Canadian West.

LONDON, Feb. 25.—A decree nisi was granted in Divorce Court today to Lady Cheylesmore, the fourth Baron Cheylesmore (Francis Ormond Henry Eaton). Lady Cheylesmore charged infidelity.

The evidence showed that the parties were married in Paddington register office on Nov. 25, 1915, and afterwards went through a religious ceremony.

Mr. Justice Hill, granting the decree nisi, said that on submission of counsel for her ladyship he would allow the religious ceremony to be mentioned in the decree, "but I am not going to have it said that that was a valid marriage because it is not."

Lady Cheylesmore after proceedings in the divorce court here last December was granted permission to have the marriage in the church in England, despite the contention of counsel for Lord Cheylesmore that the English court might not have jurisdiction, Lord Cheylesmore being domiciled at Happy Valley, Alta.

A decree nisi is a conditional order for a dissolution of marriage. It is usually made absolute after six months in the absence of sufficient cause to the contrary, but this period may be shortened.

Lord Cheylesmore filed suit for divorce in Alberta last December, basing his claim to domicile there on his ownership of the Happy Valley ranch, near Alhambra, Alta.

Lady Cheylesmore started counter suit in London, this resulting in the present decree nisi. Lord Cheylesmore is 33 years old. He succeeded to the title in 1926 on the death of his father, Major-General Lord Cheylesmore.

The estate includes the historical manor of Cheylesmore, Coventry, once owned by Edward, the Black Prince.

Lady Cheylesmore, before her marriage in 1915, was Miss Dora Mary Parker, daughter of Erskine Parker, of Tasmania.

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Don't stay stuffed up! Get a small bottle of Ely's Cream Balm from your druggist.

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DECLARES NO GROUP OF SEVEN CAN REPRESENT ART OF COUNTRY

Was Much Disgusted With Conditions He Found in the National Gallery in the Capital.

TORONTO, Ont., Feb. 24.—A. Y. Jackson, a member of the "group of seven," whose works form a large proportion of the Canadian Exhibition to be held shortly in Paris, defends the selections on the ground that Parisians are not interested in "traditionally painted stuff."

Frank L. Johnston declares that no group of seven can represent the art of any country. Continuing he says: "I was in Ottawa recently, where I was lecturing to the architects."

I went through the National Gallery and I was very much disgusted with the conditions I found there. I came home and started to make some comments which I found were immediately interpreted as personal. For this reason I decided to say nothing.

The chief was accompanied by the gentlemen of His Majesty's Free Chapel of St. George in Windsor Castle and the Choristers of Westminster Abbey, took place yesterday when the choir gave a service in Christ Church Cathedral in the morning and in the evening.

The visit was sponsored by the National Council of Education and was instituted for the purpose of getting the people who are unacquainted with England to come to a share in a great heritage, and because the promoters of the visit keenly desire to pay their contribution to a fuller appreciation of the spiritual riches to which the British people are heir.

The choir was accompanied by the Very Rev. the Dean of Windsor, Dr. A. V. Baillie, C.V.O., F.R.S., M.A., His Majesty's Chaplain and Registrar of the Order of the Garter; the Rev. Edmund H. Fellowes, M.A., Mus. Doc., the Director of the Choir of St. Dunstons, Cambridge; and Acting Master of the Choristers, and Sydney H. Nicholson, M.V.O., M.A., Mus. Bac., F.R.C.O., Organist and Master of the Choristers of Westminster Abbey.

The choir is accompanied by the well-known English organist, Mr. Eric Boulton, who acted as principal representative to H.R.H. the Prince of Wales on his Antipodean tour and is the author of "With the Prince in New Zealand."

Those in attendance who expected to see a large body of voices were surprised to find a comparatively small choir consisting of 20 voices the numerical strength of the vocal parts being: 12 boys, three male altos, three tenors, and two basses.

The gentlemen of the choir were singing for the first time in the morning and evening services in the chapel. Their services are also requested for royal functions of a private nature, for music associated with the Order of the Garter, as well as for the coronation of the King and Queen.

The apparently unbalanced choir—unbalanced at least on paper—proved itself equal to all that was required of it on the occasion. As the choir itself was numerically modest some of the effects of grandeur and majesty, such as were heard for instance in the singing of the Psalm Choir when it visited here, were not to be expected.

What was lacking in quantity, however, was more than compensated for by the exceptional purity of the voices. The boys' voices were admirably flexible, spontaneously responsive, and of extensive compass, nor were they deficient in volume. The voices of the men were in no way remarkable, but the singers were so alive to their work and so technically efficient that any deficiency of natural vocal gifts was unobservable.

One of the salient characteristics of the choir's singing is the purity of the pronunciation. The consonants were well articulated, clear, articulated without undue or pedantic emphasis. The English habit of using the lips for the production of the lip vowels instead of trying to enunciate them without lip action, as is more or less general in Canada and the U.S.A. gave the English boys' voice a quality and tone-color lacking in the singing of boys here.

This inaction of the lips is the cause of much of our speech manner. Over and above these technical matters both men and boys were unusually intelligible in their pronunciation and they gave the word not only its just sound but its appropriate color according to the sentiment which it served to express. The higher up in the scale of the voice was only made possible and practicable because of the admirable training they had received at the hands of Mr. Nicholson, who has restored to the boys the purity of their voices by producing with that ease which made them ready and apparently natural instruments for the expression of thought and feeling.

The choir in its entirety, then, was as an organ under the hands of its organist-conductor. He changed his human stops and varied the tone colors so that he was able to merge the mechanical into the spiritual and transform the technical into the inspirational. It was not inspirational in the sense in which we sometimes speak of an "inspirational address"—sound and excitement signifying nothing—but the inspiration which is obtained by high intrinsic and extrinsic qualities, in other words the emotion of exaltation was created because works of a supreme quality were sung in a superlative manner.

The Programmes of the English, the organist English, and the music sung in English it is eminently fitting that there should be associated with a function of this character an Englishman who has done more to make known the immortal achievements of the English Elizabethan composers than any other man of his time. That man is the Rev. Edmund H. Fellowes, Mus. Doc., Dr. Fellowes gave some helpful verbal suggestions to the various items and acted with Mr. Nicholson as conductor. He is the son of the late Rev. Dr. F. W. Newman and Mr. Nicholson conducted without a baton and with considerable and admirable self-possession.

The first number on the programme was William Byrd's "Gloria in G Major," which was sung by the choir.

The polyphony, involved as it was, was sung with wonderful certainty. The various entries of the choir, the beautiful blending of the voices, the clarity of diction, all conspired to set a standard of perfection which, high as it was, was not for a moment departed from during the whole of the evening.

William Byrd's "Justorum Animae" was rendered with tender devotion, delicate expression and most choice phrasing. Thomas Weelker's "Gloria in Excelsis" and Maurice Greene's "O Clap Your Hands Together," were not less than a means of practical instruction in the use of the well-known excerpt from Stenard's Bennett's "God Is a Spirit." Indeed it may be said to have been one of the most appealing of all the numbers. It was sung to perfection. This section closed with a setting of Elizabethan words, "Glorious and Powerful God," by Charles Villiers.

The choir then sang "The King's Prayer," a setting which well maintains the greatest traditions of the earliest writers. It was gloriously sung.

Then followed a group of part songs which were performed by Royal command on June 11, 1925, in the Waterloo Chamber in Windsor Castle before Their Majesties the King and Queen, by the choir of St. George's Chapel. The group consisted of William Beale's "Come Let Us Join The Roundelay," and a contrasted number by Elgar, "The Light of the World." A number full of sweet sighs and gentle breathings, "The Song of the Pedlar," by C. Lee Williams evidently won the spontaneous approval of the audience.

The "Nightingale," and "Since Robin Hood," by Thomas Weelker.

Perfect as all this was, it was a great pleasure to hear Dr. Fellowes play a violin selection at this point. His selection was a sonata by Purcell which he played with a somewhat small but appealingly introduced the choir and its conductors.

The audience packed the building, and throughout the evening it demonstrated the fact that it appreciated to the full the beauty of the music which was sung, as well as the supreme finish with which it was rendered.

FINE PROGRAMME GIVEN SOLDIERS

The regular semi-monthly concert given in the soldiers' ward of the Civic Hospital by the Soldiers' Concert Club, of which Mrs. W. Wylie is president, proved very successful last evening.

It was under the direction of Mrs. C. D. Dent, with Hon. Dr. J. W. Rochford presiding.

Miss Helen Holter and Margaret Ogilvie and Miss Agnes Mulligan were a much appreciated trio. Miss Margaret Ogilvie also gave a violin solo and Miss Mulligan, a vocal selection.

Mr. Charles Cooke, just returned from a trip to the Pacific Coast, was splendid in his comic numbers.

Mrs. Victor Butterworth was well received in two delightful solos and community singing was led by Mr. Cooke. Miss Helen Ogilvie was accompanist for the evening.

At the close of the programme refreshments were served by the Y. P. S. of Knox Presbyterian Church under the conveyance of Mrs. Robert Donaldson.

ROBERT OVERTON.

Robert Overton, a resident of Ottawa since 1912, died in a local hospital yesterday following a paralytic stroke with which he was afflicted ten days before his death and from which he never regained consciousness.

For the last few years Mr. Overton had lived at the Protestant Home for the Aged, on Bank street, being 78 years of age.

Originally a deep sea fisherman in England, Mr. Overton had many years' experience which he loved to recall for the benefit of sympathetic listeners.

In Women's Realm

"BE INDIVIDUAL," MEMBER ADVISES

Miss Agnes Macphail Urges Girls To Remember Their Mothers' Their Great Care and Patience.

"Be individual and don't try to copy men," was the advice that Miss Agnes Macphail gave to the girls attending the G.C.E.T. supper given to the mothers of the members last night in Dominion Methodist Sunday School hall. Miss Macphail was the guest of honor at a God-given occasion at which there were about 80 mothers and daughters present.

In speaking to the girls, Miss Macphail asked them to always remember their mothers and the great care, patience and kindness with which they were treated. To day was a difficult period for mothers and daughters as it was hard to get one another's viewpoints. For each woman or girl it was a God-given right to develop herself and nothing should stand in the way.

Although the speaker believed that women should be given equal freedom of action as men, they should not try to emulate them, but should develop their womanly gifts and qualities. It was even possible now to combine marriage and a profession successfully.

The long tables at which the supper was served were light with daffodils. The G.C.E.T. colors of blue and white predominated. Each mother received a favor from her daughter. Among the guests of honor were Mrs. C. A. Douglas, Mrs. Peter Ellis and Mrs. R. G. Knox.

A vocal solo was given by Miss Margaret Allen. Miss Margaret Blake is the president of the group and Miss L. I. York is the superintendant.

The banquet was under the direction of Mrs. Arthur Mackey and her committee, who prepared the refreshments. A large birthday cake with 10 candles led the place of honor. In addition to community singing, toasts were proposed as follows: "The King and Queen," by Mrs. Margaret Sibbett and responded to by Mrs. Allworth Eardley. Mrs. Ines Shepard proposed the toast to "Our Daughters," to which Miss Iris Gibson responded.

Devoted to Arts.

An afternoon devoted to the arts at the Ottawa Women's Club yesterday at the Chateau Laurier charmed the large and appreciative audience over which Mrs. R. A. Keenan presided.

Mrs. Marion O'Connell read several of her own poems in her usual artistic manner, and Arthur Bourinot spoke on Browning. Mr. Bourinot classed this great poet as an optimist in a wilderness of pessimism and, although a Victorian, a first modern, and a noble modern, his poetry was given consisting of vocal solos by Mrs. Andre Tremblay and violin numbers by Mrs. F. J. Hornung.

Mrs. F. D. Burkholder gave a paper on legislation and petitions.

Draw for Prizes.

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Western United Church Recognize Services of Mrs. W. B. Bradley

The anniversary supper of Western United Church held yesterday.

The anniversary supper of Western United Church held yesterday. The occasion was marked by a series of events in the 50 years of the congregation, with more than 125 persons sitting down to a supper arranged for by the Ladies' Aid Society of the church, of which Mrs. W. E. Bradley is the efficient president.

Mayor J. P. Balharric acted as chairman, with Rev. E. B. Kelly, pastor of the church, acting as toastmaster. The guest of honor was Mrs. W. E. Bradley, chairwoman of the Ladies' Aid, one of the "old originals" of the congregation, who, in co-operation with Mayor Balharric, cut the handsome birthday cake with 50 candles which adorned the main table.

During the evening Mrs. Bradley was made the recipient of a presentation from the congregation in recognition of her unselfish services towards the church during half a century of self-sacrificing work.

The musical programme of the event was contributed to by Miss Clara Baxter, Roy Clarkson, M. Macphail and Mrs. J. O. Barclay.

Speakers during the evening were Mayor J. P. Balharric, who congratulated the members of the congregation upon the great success attained during half a century of its existence; E. H. Tucker, H. Matthews, W. E. Booth, W. E. Connelly, and other members of the congregation, while enjoyable recitations were rendered by Mrs. Erica Stanley and Mrs. J. O. Barclay.

The whole effort of the Ladies' Aid Society in arranging this function was attended with the greatest success. The decorations on the main table, chiefly of gold, of befitting a golden anniversary, were resplendent with daffodils and other spring flowers. Those responsible for these decorations were the members of the Stanley Music Society, led by Mrs. C. W. Carson and Mrs. F. Morton.

Home and School Club of Lady Evelyn School Has Enjoyable Evening

A most enjoyable evening was spent last night at the regular monthly meeting of the Home and School Club of Lady Evelyn School. The president, E. Wylie, occupied the chair. A gratifying report of the previous meeting was read by Mrs. Casselman. It was announced that the Home and School Council are holding a concert in March in the School, for higher English when a fine programme will be presented by pupils of the Public Schools.

Miss Helen Campbell gave

THE OLD RELIABLE

MAKE YOUR OWN SOAP DISINFECTING

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For the last few years Mr. Overton had lived at the Protestant Home for the Aged, on Bank street, being 78 years of age.

Originally a deep sea fisherman in England, Mr. Overton had many years' experience which he loved to recall for the benefit of sympathetic listeners.

He is survived by one son, John Overton, Syracuse, N.Y., and two daughters, Mrs. W. F. Honey, Ottawa, and Mrs. D. Chappell, Toronto. His wife predeceased him in 1914.

The funeral will be held from his daughter's residence, 423 Lisgar street, at 2:30 p.m. on Saturday, following a service in the church.

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L'Institut Canadien Holds Reception and Dance at Rose Room

Members of L'Institut Canadien Ottawa and their friends.

Members of L'Institut Canadien Ottawa and their friends gathered for a reception and dance held at the Rose Room last evening.

Hon. Ernest and Madame Lapointe, acting Premier and Minister for Justice, and Mr. and Mrs. Morisset received the guests.

The dance hall was suitably decorated for the occasion and members and their friends enjoyed a most pleasant evening's entertainment.

Breckenridge W. I.

Mrs. John Payne, president of the Breckenridge Women's Institute, entertained the members at the February meeting at her home. Two excellent papers were given on "Preparing and Cooking of Fish" by Mrs. Joseph Lynch, and the other on "Canning of Meat for Summer Use," by Edmund McClosky, who also spoke of the success she had enjoyed in following the directions given in her paper.

The articles to be made for the fall fair were planned and arrangements made for the immediate beginning of the work. A social will be held on March 17. Delicious refreshments were served by the hostesses.

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SAYS BOYS AND GIRLS CHALLENGE TO ADULTS

R. K. Atkinson Gives An Analysis of Juvenile Problem.