

Bergman, Crosby Top Gallup Poll

Pair Rated Top 1947 Stars;
'Jolson Story' Top Film

Ingrid Bergman, Bing Crosby and the Jolson Story were the American nation's most enjoyed actress, actor and motion picture in 1947, according to the nationwide poll which Dr. George Gallup's Audience Research, Inc. conducts for Photoplay magazine.

On February 16, the annual Photoplay Gold Medal banquet will be held at the Beverly Hills Hotel in Beverly Hills. At that time, Gold Medals will be awarded to Crosby and Bergman and to Columbia Pictures, as producers of "The Jolson Story".

The detailed story of the Gallup organization's findings, which appear in March Photoplay, lists the following as the next most popular pictures in '47:

The Best Years of Our Lives—Samuel Goldwyn Productions.
Welcome Stranger—Paramount Pictures, Inc.
It's A Wonderful Life—RKO Radio Pictures, Inc.

The Yearling—Metro-Goldwyn-Mayer Pictures Corp.
Dear Ruth—Paramount Pictures, Inc.

Boomerang—Twentieth-Century-Fox Film Corp.
Blue Skies—Paramount Pictures, Inc.

The Egg and I—Universal Pictures Co.
The Farmer's Daughter—RKO Radio Pictures, Inc.

Margie—Twentieth Century-Fox Film Corp.

The actresses and actors following Bergman and Crosby in popularity were: June Allyson, Bette Davis, Greer Garson, Rita Hayworth, Humphrey Bogart, Gary Cooper, Alan Ladd, and Gregory Peck.

This is the fourth consecutive year that Crosby has been awarded the Photoplay Gold Medal as "the people's choice," and the second year that Miss Bergman has received the award.

The Photoplay Gold Medal, in use since 1919, is not only the oldest award in the history of the film industry, but the only award to be made on the basis of scientific polling. Since 1944, Photoplay has engaged the services of Dr. George Gallup's Audience Research, Inc.

Polls are taken throughout the year among movie-goers in all income and population brackets.

During 1947, the greatest popularity gains among actresses were registered by Robert Mitchum and Larry Parks. Among actresses, Ann Sheridan and Barbara Stanwyck showed the greatest gains.

NOTES ON THINGS

Mickey Rooney is being labelled "The New Mickey Rooney" in his next film which is in the nature of a comeback vehicle for him. The film is "Killer McCoy" and Rooney plays a boxer in it. . . . Dorothy Lamour has been invited to play the leading role in a film biography of the late Helen Morgan, piano-sitting singer. . . . Angela Lansbury has been cast as Anne of Austria in Metro's Three

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WHEN SCOT MEETS SCOT: Feuds in Scotland and the Western Isles can be as bitter as those of the American mountain country. The Brothers, the British film opening at the Princess Friday, is concerned with warfare between brother and brother, clan and clan.

Adaption of L.A.G. Strong Novel Sets Conflict in Western Isles

Mysticism and fear with intrigue and jealousy culminating in simmering hate and death are but a few of the features offered in Sydney Box's screen adaptation of L.A.G. Strong's novel, *The Brothers*, which opens to the Princess next Friday.

Set on a remote island off the West Coast of Scotland, where the ancient superstitions of the island folk and their peculiar customs are the basis of life, the story is one of mental and physical conflict. The one between two brothers of the MacRae family, the other open, all consuming animosity which exists between the MacRaes and their rivals, the MacFarishes. The arrival in their midst of an attractive orphan girl, Mary, causes a series of bitter events which lead to violence and death. John MacRae's love for her is deep, jealous, passionate, but she has eyes only for his younger brother, Ferguson. MacFarish, too, desires the girl and it is his ardor which results in a family trial of strength between the MacRaes and the MacFarishes.

Musketiers, replacing Frances Gifford, who was originally named for the role. . . . What Every Young Bride Should Know will be the next vehicle to star Shirley Temple and her husband, John Agar.

OF LOCAL INTEREST

Samuel Goldwyn's *The Secret Life of Walter Mitty* will open at Loew's on Friday. This is the Danny Kaye starring vehicle drawn from a famous short story by James Thurber about the dreams of a hen-pecked husband. With Kaye are Boris Karloff, Virginia Mayo, Fay Bainter, Ann Rutherford and Florence Bates. . . . Music for the new Princess film, *The Brothers*, which opens on Friday, was written by Cedric Thorpe Davie, who has recently been appointed lecturer in music at St. Andrews University in Scotland.

Meeting Is Cancelled

The monthly meeting of the Association of Trained Attendants for the Province of Quebec, which was to have taken place today, has been cancelled.

Horne Bay, Kent, England

Traditional donkey rides along the beach are to disappear next summer to make more room for the erection of bathing cubicles.

Randy Brooks Opening Two-day Visit Tonight

Randy Brooks and his orchestra are coming tonight to the Chez Maurice Danceland, for two nights only. Here is a bandleader whose inborn feeling for music was encouraged by his parents. They realized that their son had a touch that was not to be denied and hired the late Walter Smith, one of the foremost trumpet teachers, as tutor. Smith was an outstanding factor in making Randy serious about his music. His teachings imbedded many ideas in the youngster's head that were not to emerge until later in the form of "The Golden Trumpet".

The first personal triumph for Brooks came when Maine held a contest for trumpet players and Randy won from more than 2,000 entrants. While in high school, Randy was the brass star of the school orchestra. His skill was known to New Englanders and came to the attention of several New York musicians who offered vaudeville tours, band spots and radio work. The Brooks family decided to accept an offer from one of Maine's other famous sons, Rudy Vallee, on the Fleischmann's Yeast program. So outstanding was his work that Brooks soon became a featured member of the Vallee orchestra.

His age, however, prohibited his sitting in with the brass section, so each night Vallee would introduce the 14-year-old star for a medley of classical renditions.

At 15 Randy began hearing of Bunny Bogan. That trumpet star was a shining hero in the youngster's eyes. Berigan, Brooks thought, had all the assets a trumpet player should possess. He found classical training and ambitions and asked Walter Smith to teach him proper music. The instructor was willing to do this since the effect that Berigan had on young Brooks was plainly evident. He doubted his efforts to see that Brooks knew all there was to modern jazz playing, all that could be learned.

In 1938 Randy started in as a band musician. He played with many New England territory orchestras before joining Ruby Newman for a theatre tour. When Newman hit New York he left to play with the late Hal Kemp and eventually to coast personal appearance tour. Upon reaching Hollywood, he decided to gain further road experience. Joined Art Jarrett for a while and finally returned to Ruby Newman for a cruise to Rio de Janeiro.

Seeing Rio, Randy decided that there was no place like home and boarded the Normandie for the return trip to New York.

After word got around town that Randy Brooks was back, bandleaders and radio men were quick to New York. He joined the new Claude Thornhill orchestra at Glen Island Casino. It was then that Tin Pan Alleyites sat up and really took notice when the Brooks trumpet began to talk with the sincerity of a Berigan and the power of Louis Armstrong.

Magazines showed that the young stars knew him when he placed fourth among trumpeters in national poll. With industry thickets him up, Randy was asked to become musical director of Rob Allen's orchestra. Then he went with Les Brown's orchestra and finally started his own.

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Guide to Theatres

LOEW'S—"Green Dolphin Street" at 10:15, 12:55, 3:40, 6:25, 9:10.
PALACE—"Where's Your Life?" at 10:25, 12:45, 2:05, 5:25, 7:45, 10:05.
CAPITOL—"Body and Soul" at 10:00, 12:20, 2:40, 5:05, 7:25, 9:45.
PRINCESS—"That Hagen Girl" at 11:15, 1:35, 4:55, 7:20, 10:00.
IMPERIAL—"Vigilantes Return" at 12:30, 2:45, 5:05, 7:25, 9:45.
WOLF in London, at 11:10, 1:40, 3:05, 6:25, 9:00.

ORPHEUM—"La Belle Et La Bete" at 10:20, 12:40, 3:00, 5:15, 7:35, 9:55.
CINEMA—"Pierrot et Jean" at 12:00, 2:30, 4:50, 7:20, 9:40.
KENT—"Nora Prentiss" and "Stallion Road".

SNOWDON—"Repeat Performance" and "Lost Honeymoon".
YORK—"The Foxes of Harrow" and "The Unsuspected".
WESTMOUNT—"Golden Earrings" and "Murder in Reverse".
MONKLAND—"The Magic Bow" and "Desperate".
AVENUE—"The Other Love" and "Without Reservations".

VAN HORNE—"Nora Prentiss" and "Without Reservations".

HIS MAJESTY'S Maurice Schwartz presents "Shylock and His Daughter" at 8:30 p.m.
GESS HALL—Les Compagnons present "Fantasia" at 8:30 p.m.
MOYSE HALL—McGill Red and White Revue at 8:30 p.m.
GAYTY—Variety shows at 2:30, 8:30 p.m.

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ROCKHEADS PARADISE—Two shows nightly.
WINN GRILL—Two shows nightly.
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'MY DAUGHTER, O MY DAUGHTER': Maurice Schwartz places the emphasis on Shylock as a loving family man and deeply religious one in Shylock and His Daughter, which opens a four-day visit to His Majesty tonight. Charlotte Goldstein plays with Mr. Schwartz and his Yiddish Art Theatre company.

Le Caveau Competing In Ottawa Festival

Ottawa, Feb. 10.—A veteran Ottawa drama group and a newly-formed unit from Hull, Que., tonight made their bid for honors in the Eastern Ontario French Drama Festival, with presentations of two domestic comedies.

Le Caveau of Ottawa, winners of the trophy as the best French group in the Dominion Drama Festival, aside from the first prize winning Les Compagnons of Montreal—in last year's Dominion Festival at London, Ont., were directed by Guy Beaulieu, drama editor of Le Droit of this city.

The Caveau players did the last three acts of the five-act Regard play *Le Legataire Universel*, (The Universal Legatee), a play of the Italian Comedie Delle Art School. The production deals with the deception in drawing up a will employed by an elderly man's valet to assure two young lovers of sufficient money to marry.

The Hull group—Concerts Brading—offered Georges Courteline's one-act farce *La Peste Chez Sol* (Peace At Home) which deals with the domestic situation caused by an overly-talkative wife and her long-suffering husband.

Winner of the three-day festival which ends tomorrow night will be

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ving for the Bessborough Trophy—symbolic of the Dominion's best amateur drama group. The winning French-speaking group from this region will compete against Les Compagnons of Montreal for honors as the best French production in the 1948 festival.

The Wednesday night program includes three one-act plays by Le Cercle St-Jean Baptiste and L'Institut Canadien Francais, both of Ottawa, and the Cercle Gascon of Hawkesbury, Ont.

VICTORIA HALL Westmont
Feb. 12, 13, 14, 17, 18 at 8:15 p.m.

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YORK
HOLD OVER!
MAUREEN
O'HARA in "The Foxes of Harrow" with Rex Harrison
"THE UNSUSPECTED" with Jean Caulfield and Claude Rains.

WESTMOUNT
RAY MILAND in "Golden Earrings" with Maxine Dietrich
"MURDER IN REVERSE" with William Hartnell and Dinah Sheridan.

SHOWDOWN
JOAN LESLIE in "Repeat Performance" with Rex Harrison
"LOST HONEYMOON" with Franchot Tone and Ann Richards.

AVENUE
TODAY!
RASHARA STANWYCK in "The Other Love" with David Niven
"IRISH ROSE" with Michael Chekhov and Joanne Vane.

VAN HORN
TODAY!
ANN SHERIDAN in "Nora Prentiss" with Rex Harrison
Smith, "WITHOUT RESERVATIONS" with Claudette Colbert and John Wayne.

MONKLAND
TODAY!
STEWART GRANGER in "The Magic Bow" with Phyllis Calvert
"DESPERATE" with Steve Brodie and Audrey Long.

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