

Beecham And Harty Figure In New Book

Many delightful pages of opinions on things musical and anecdotes about famous musicians are contained in the "Autobiography" by Neville Cardus (Collins, 1947), which was recently reviewed by our critic, Mr. Hurlow, and has now been loaned to this department.

Cardus, who won double fame on the Manchester Guardian by becoming its authority on both music and cricket, writes with a sense of humor and proportion about his early efforts in writing about music. Of one of his purple passages he has this to say in retrospect: "In some way, because of a certain cadence, that piece of fine writing seems to me almost the funniest ever written about music. It is so blissfully unaware that it echoes the Literary Lady 'presented' by the Hominy in Chuzzlewit."

Views On Criticism
His views on criticism are a whole story in themselves, and cannot be summarized adequately in a paragraph. One or two statements, however, will not suffer from being removed from their context: "Writers on music in the Manchester Guardian have always taken the view that the music is the thing; the performers are mentioned only in so far as they absorb themselves and forget themselves in the general creative process." And, "even a bad composition must be understood, penetrated and even suffered, first-hand. The material of criticism, the evidence so to say, is the recollection in comparative sanity of what happened to one while under the spell."

An amusing interchange with Sir Hamilton Harty was brought about by Harty's having invited Cardus to lunch with him at his club. "He did not, he assured me, object to criticism so long as it was constructive. A blessed phrase this; and usually it means that a criticism is regarded as 'constructive' by the subject of it, if it is favorable."

Cardus took his revenge shortly afterwards by reporting, out of sheer mischief, the time, in minutes and seconds, that Harty had taken to play the Adagio from Beethoven's Ninth (the information was secured from a person who chanced to be sitting next to him, and who seemed to take the same sort of enjoyment from concerts as he did from racetrack meets).

Enter Sir Thomas
The pages on Beecham are particularly valuable, for their anecdotes on Beecham the Puckish playboy, for their estimate of Beecham as a conductor, and for their appraisal of Beecham's influence on English musical life.

Of Beecham the mischief-maker, he says "There is mischief perpetually in him, and it grimes even when he himself is perhaps not consciously calling it forth." But again: "In his most outrageous expressions of prejudice there is a grain of wild reason. He once drew upon him the disapproval of Elgar when he conducted a curtailed version of the A flat symphony. Before the beginning of the next rehearsal of the work Sir Thomas addressed the orchestra: 'Gentlemen, the composer of this immortal masterpiece has communicated to me that he wishes in future that we take the work in full and as written. That means, of course, we play all the repeats.' The irony of the remark will be appreciated by those who know how in the A flat symphony Elgar exploits

the cyclic method of development."

Beecham as a conductor has received blind adulation and been given "the brush-off" as an inspired amateur. Cardus is ready to admit Sir Thomas' faults, but he considers that "if we describe Beecham as a man of talent we speak a half-truth. Better to risk the word genius and go more than halfway — for halfway to the truth is not even across the frontier."

One of the most lasting effects that Beecham had on the musical life of England, Mr. Cardus believes, was his presentation of opera to the provinces. "This is not to belittle the spade-work done earlier by travelling companies directed by Carl Rosa and Charles Manners and Joseph O'Mara. . . Beecham was responsible for a revolution. The irony is that he so raised the standards of production and performance that the touring companies were driven away from the large cities. Then, when he relinquished his work in opera outside London, the touring companies had lost their grip. Having experienced the best, the crowd would take nothing inferior. That is why Sir Hamilton Harty made one of his prettiest remarks when he was asked why he did not conduct opera during the declining years of the ill-starred and gallant British National Opera Company. 'There is now no hope for British opera in the provinces', he said. 'It is dying of T.B.'"

New Music
The third annual Festival of Contemporary British Music was held this year at Cheltenham, England, with the Halle Orchestra. The main feature of this Festival is the performance of works by living British composers, whenever possible under the composers' own direction. This year's composer-conductors were Benjamin Britten, Alan Rawsthorne, Michael Tippett and Ian Whyte. In addition, works by E. J. Moeran and Vaughan Williams were included in the programs.

Violin concertos by Britten and Moeran were performed, and Ian Whyte conducted his own First Symphony, a single movement work on the pattern of Sibelius' Seventh. Alan Rawsthorne's Concerto for Oboe and Strings and Tippett's Variations for Piano and Orchestra were other new works, while Vaughan Williams was represented by the Fantasia Upon a Theme of Thomas Tallis.

Music On Records
An hour of recorded arias from the operas of Thomas, Massenet and Berlioz will be a feature of the musical program at the Carnegie Library on Monday, October 20, at 7 p.m.

The program at 8 p.m. will include the following: Ravel, Gaspar de la Nuit, played by Walter Gieseking; Chopin, Sonata in B flat minor, Op. 35, played by Arthur Rubinstein; and the Chopin Concerto No. 1, E minor, Op. 11 by Arthur Rubinstein and the London Symphony.

Arthur Clare is directing the first production of the season, and he has assembled a cast which is well proportioned as to old favorites and new talent. The New York production, in 1942-43, starred Dorothy Gish and Louis Calhern.

Evening Concerts
presented by
The Collegiate Institute Board
of Ottawa
and
Its Advisory Vocational Committee
In Glebe Collegiate Auditorium,
Monday, October 20th, at 8.15 p.m.

ARTISTS:
Celine Labelle, Helen Grand,
Pianist, Soprano
Myron McTavish,
Organist

DATES FOR THIS SEASON'S CONCERTS:
October 20th January 19th February 9th
November 7th December 8th March 8th
April 26th

Music And Drama News

Edited by Laurretta Thistle

Music Federation To Be Discussed November 11

Plans for a federation of music clubs in Ottawa, which may be the nucleus for a Canada-wide organization are being steadily advanced. A general meeting, open to all interested groups and individuals, will be held at the Chateau Laurier on Tuesday, November 11.

The proposed federation will have as its main purpose the advancement of music in Canada, and specifically, aid to Canadian musicians and composers. Because such a federation has been flourishing for several years in the United States, with the backing of many high-ranking musicians, including Edward Johnson, Howard Hanson, and Madame Olga Samaroff Stokowski, it is felt that much useful information about organization and initial activity could be obtained from officers of the American federation. Mrs. Royden J. Keith, of Chicago, National President of the American Federation of Music Clubs, and Mrs. Guy Patterson Gannett, immediate past-president, will address the meeting on November 11, and there will be ample opportunity provided for them to answer questions.

Here And There

Regular meetings of Le Caveau Workshop group will begin on Monday evening, October 20, at the studio on Empress street. Readings will be held for the first two Workshop plays.

The first major production of Le Caveau is scheduled for November 14 and 15, at the Little Theater. Miss Laurette Paradis will be the producer.

Organ Restoration Fund
The recital to be given by Godfrey Hewitt on the Christ Church Cathedral organ on October 26, is the first of a series of five, at which collections will be taken for the British Organ Restoration Fund. Five new needs have been added to the organ.

Nepean Juniors
The Junior Choir of the Nepean Music Club will begin its activities on Monday, October 20, with a rehearsal in the auditorium of Nepean High School. Mrs. R. M. Frayne directs the choir.

Town Hall Recital
George Haddad, Canadian pianist who was heard in Ottawa last year, is making his Town Hall debut in New York today. The Chopin B minor Sonata and a Schubert Sonata are the major works on his program, which also includes four Syrian folk songs arranged by Haddad, and three short pieces (Strangeness of Heart, Dark and Light, and Etude) by the young Canadian composer Harry Somers.

Music Scholarships
Four music scholarships and four art scholarships for students of the secondary schools of the province are announced by the Junior League of Hamilton and Toronto. The music scholarships, worth \$200, are open to instrumentalists of grades nine and ten. Further information may be obtained from the school principals in Ottawa.

OTTAWA BRANCH OF QUEEN'S ALUMNI ASSOCIATION
ANNUAL DINNER DANCE
Copacabana Club, 66 Slater Street,
THURSDAY, OCTOBER 30th
TICKETS: \$5.00 PER COUPLE
Tickets available from The Citizen Office, 136 Sparks Street, or from any member of the alumni executive including:
W. Lawrence 5-0900 P. E. H. Brady 8-0234
Dr. W. P. E. Paterson 8-3871 Phyllis Wilson 4-5391
DRESS OPTIONAL H. I. Marshall 8-3291R TIME: 7:15
FACILITIES FOR TABLES OF BRIDGE

More than Good Food awaits you at Locanda Grill



A solicitous attention to your convenience and comfort . . . waitresses carefully supervised to assure that food is served to your liking. You will appreciate still more our excellent food and the many courtesies you will enjoy from

Miss Rita Gendron
LOCANDA HOSTESS
Come in for a meal or for light refreshments at

Locanda GRILL
175 Bank Street

GRAND TOURS TO NEW YORK
Independent Tours — Leave Any Day
Six Days at \$39.50 (Taxes included)
Six Days at \$49.50 (Taxes included)
Seven Days at \$58.80 (Taxes included)
Phone or Write for Further Information
ALLAN'S TRAVEL SERVICE
115 Sparks St. 3-4956



SOPRANO SOLOIST—Miss Helen Grand, who will be making her second appearance in the Collegiate Board concerts when she sings at Glebe Collegiate on Monday evening.



DIRECTS "THE DOORSTEP"—Arthur Clare, who will direct the first Ottawa Drama League Play, The Great Big Doorstep, a comedy of life among the Cajuns of Louisiana.

Evans-G.B.S. Teamwork Produces Sparkling Play

By Pat Usher
Canadian Press Staff Writer
NEW YORK, Oct. 18—(CP)—George Bernard Shaw and Maurice Evans have teamed to provide New York with the most sparkling and rewarding theatrical evening's entertainment of the new season in the revival of "Man and Superman".

Evans, who also produced and directed the play, portrays Jack Tanner, the brash young hero-victim. Frances Row, a British actress making her American debut, is admirable as the predatory Ann Whitefield. The remainder of the cast banded Shaw's witty, incisive dialogue on the relations between the sexes so adroitly that this study of manners is a joy from curtain rise to curtain speech.

Montreal Mission
Eddie Dowling and Louis J. Singer, co-producers of the Negro drama "Our Lan", are reported headed for Montreal to discuss prospects for a revival of "St. Lazare's Pharmacy", with Fridolin, noted French-speaking Quebec actor who appeared with Miriam Hopkins when the play ran in Chicago.

Soprano And Pianist In Recital Monday
Miss Helen Grand, soprano, and Miss Celine Labelle, pianist, will be the artists assisting Myron McTavish, organist, in the first of the series of recitals at Glebe Collegiate. Following is the program which they will present at 8.15 on Monday, October 20:

Miss Grand: Caccia, Canzia, Tue Vodie (Pavlo); Danza, Danza, Fanciulla Gentile (Durante); Der Neugeborene (Schubert); Fleuret! Fleuret, Mes Yeux (Massenet); I Love All Beautiful Things (Darke); The Birds (Britten); Folk songs: The Castle of Dromore (Tippett); The Lover's Curse (Irish); Yarmouth Fair (English) arranged by Somers; Hughes and Warlock.
Miss Labelle: Sonata (Ravel); Prelude in C sharp minor (Gershwin); Danse du Feu (de Falla).
Mr. McTavish: Prelude and Fugue, F major (Bach); On Hearing the First Cuckoo in Spring (Debussy-Ferby); Pasacaglia in E minor (Rheinberger).

Plans Made For Various Festivals

Announcement of the dates of the regional drama festivals will stimulate local groups to choosing their plays and getting rehearsals under way. The Eastern Ontario Festival, English section, is to be held February 12-14, and the French section February 9-11.

The closing date for entries in the French festival has already been fixed as November 15. At least five groups are expected to enter, including well-established groups such as Le Caveau, the Workshop of Le Caveau and the Cercle St. Jean Baptiste, as well as such newcomers as a group from Hawkesbury and one from the Institut-Canadien Francais. Florence Castonguay is the governor representing this region, and the chairman is Raoul Mercier, K.C.

City Drama Festival
No decision was reached at the recent meeting of the City Drama Festival committee as to whether the winner from this festival will enter the regional festival. If that is to be the arrangement, the City Drama Festival will be held between January 7 and January 15. Otherwise, the city festival can be postponed until March. Only five groups were represented at the meeting on Wednesday.

For DANCING Pleasure
IT'S THE "COPA"
FEATURING
MILNE'S MUSICALITIES
TONITE
\$2.00 per couple — Reserve Early
COPA-CABANA
66 SLATER ST. 4-6446



Christ Church Cathedral
SUNDAY, OCTOBER 26TH, AT 9 P.M.
A program of Organ Music by Frank Bridge, Dupre, Purcell and Bach
To Be Played By
GODFREY HEWITT
Collection for the British Organ Restoration Fund

OTTAWA CHORAL UNION
ALLISTER CRANDALL — CONDUCTOR
Announces its 1947-1948 Season
Bach's "Christmas Oratorio" — Dec. 3rd
SOLOISTS: Audrey Farnell, soprano; Evaleen Kilby Dunlop, contralto; Fritz Krueger, tenor; Robert Groeters, baritone.
A Capella Program with Donald Dame
Brilliant tenor-radio star — FEB. 12th
Verdi's "Requiem" — April 28th
ALL CONCERTS IN THE CAPITOL THEATRE
Reserved seats for series — \$6.00; \$4.50; \$3.00
Place advance orders now — phone or write
Gordon W. Ker, Treasurer — 994 Echo Drive — 4-9281

Wedding Parties Banquets
If you are planning a Wedding Party or Banquet, why not have it at the Standishall where every facility awaits you.
PHONE 2-2603
Standishall
HULL HOTEL QUE.



LISTEN EVERY SUNDAY
"The Pause that Refreshes on the Air"
WITH PERCY FAITH and his superb orchestra of 45 musicians and the songs of GINNY SIMMS
CKCO ★ 6:30 P.M. DRINK Coca-Cola

THE FORD THEATRE Presents
On Borrowed Time
By Paul Osborne
Sunday, Oct. 19 — 5 to 6 p.m. EST
STATION CKCO and the Dominion Network
FOR A Real Treat at Any Time
DIAMOND CHICKEN
114 BANK STREET
Open until 1 a.m. daily, except Saturday, and then until 2 a.m.



On Stage
It's "on stage" for the Workshop group of the Ottawa Drama League at 4 p.m. tomorrow. The opening tea and get-together will be held on the stage of the Little Theater, which should add to the interest. New members will be welcomed and the instructors of the various craft groups will be on hand to give any information required.

New Opera
Benjamin Britten's new comic opera, Albert Herring, first produced at Glyndebourne in June, was given in Covent Garden recently. Another Britten opera, Lucretia, was also presented and chalked up its hundredth performance.

Ottawa Music Club
announces its series of
Saturday Afternoon
Concerts
FOR THE 1947-48 SEASON
NOVEMBER 1
DECEMBER 6
JANUARY 10
FEBRUARY 7
MARCH 6
Convention Hall
Chateau Laurier
at four o'clock
Membership Tickets \$1.00
From Members of the Executive and at McKee's, Sparks Street
• Members of the Ottawa Music Club between 18 and 25, are eligible for the club scholarship of \$150, to be awarded at the Ottawa Music Festival, 1948.

Just walk in and ask one of our waiters for a
STEAK
You'll revel in a real treat
All Night Restaurant Service
"The Cathay"
CHOP SUEY PALACE
ALBERT STREET

Excellent Food
featuring either European or American style menus.
Italian Spaghetti a Specialty
Dining Room Open from 7 a.m. to 2 a.m.
The **Alexandra** HOTEL
Bank and Gilmour Streets
2-3761

Nearly everyone agrees that we have the best cooks in town and so will you when you try our —
• BAR-B-Q CHICKEN
• BROILED STEAKS
• SPAGHETTI
OPEN SUNDAY
GOLDEN GRILL
Full Course Meals
303 BANK STREET



"Chez HENRI" Hotel
HULL QUE.
+
OPEN SUNDAY
From 1 p.m. to 9 p.m.

Play SOLOTONE For Value
2 records for 5c
Look for Solotone at your favorite restaurant
Regent Vending Machines
LIMITED
779 Bank St. 3-8487

